

Waipoua

BY GARETH FARR



CLARINET & STRING ORCHESTRA

PE034

- ➔ Gareth Farr is New Zealand's most colourful and well-known composer, and an accomplished percussionist to boot. His music often contrasts powerful rhythmic drive with an attractive lyricism.
- ➔ *Waipoua* is a work wholly in the latter vein, an evocative rhapsody for Farr's favourite wind instrument lasting 5 minutes in duration.
- ➔ The solo part is for clarinet in A.
- ➔ *Waipoua* exists in two versions; this arrangement for clarinet and string orchestra, and the original, for clarinet and piano (PE021).
- ➔ The score (12pp) is printed on heavy paper and is saddle-stitched into a paperback cover.

ORDER CODE

Score PE034

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1-877218-34-0

RECORDING

Gareth Farr – Orchestral Music

Morrison Trust Records

MMT2021

Lento ♩ = 40

p cantabile

p

p

p

p

espress.

Notes

This is an exploration of the lyrical and emotional capabilities of my favourite wind instrument. It is also a musical evocation of the recollection of a memorable visit to the Waipoua state Forest, with its healing air, cool green light, delicate echoing sounds, and the overwhelming sight of Tane-Mahuta, the giant kauri tree.

GARETH FARR

Gareth Farr is a New Zealand freelance composer and percussionist. He was the youngest ever composer-in-residence with Chamber Music New Zealand in 1993, and has performed with a variety of musical groups both in New Zealand and overseas, including the New Zealand Symphony Orchestra, and the London Symphony Orchestra (under Leonard Bernstein), in addition to many Indonesian gamelan ensembles. He has also worked as a professional drag artist in Rochester, NY, and New Zealand.

His list of forthcoming commissions attests to the fact that he is now recognized as one of New

Zealand's most important composers. Recently, his works have been performed by the New Zealand String Quartet, the New Zealand Symphony Orchestra, the Auckland Philharmonia Orchestra, and the Penn's Woods Festival Orchestra (Pennsylvania). The percussion score commissioned by the Royal New Zealand Ballet for *Smashing Sweet Vixen* was received to great acclaim, as was his music for the opening of Te Papa, the Museum of New Zealand. Two works were performed by the NZSO at the Sydney 2000 Olympic Games, *Te Wairua o te Whenua (Spirit of the Land)* and *Hikoi*, a percussion concerto written for and played by Evelyn Glennie.

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