

# PROMETHEAN EDITIONS

RENTAL LIBRARY – SEPTEMBER 2003

## Orchestral Music

### GARETH FARR

- ANNIVERSARY ANTICS** (2003) 10 mins ..... PEX/GF/AA  
Sixteen-part string orchestra: str (5.4.3.3.1)
- BEOWULF** (2000) 10 mins ① ..... PEX/GF/BW  
Orchestra: 2+pic.2+ca.1+Ebcl+bcl.2+cbn / 4.3.3.1 / timp.4perc / hp / pf / str
- FROM THE DEPTHS SOUND THE GREAT SEA GONGS** (1996) 26 mins ① ② ..... PEX020  
Orchestra: 3(pic:pic:pic).3(ca).3(Acl:bcl).2+cbn / 4.3.3.1 / timp.4perc / hp / cel / pf / str
- HIKOI** (1998) 33 mins ..... PEX/GF/HO  
Solo percussion & orchestra: 3(pic:pic:pic).2+ca.3(Ebcl:bcl).2+cbn / 4.3.3.1 / timp.4perc / hp / cel / str
- LILITH'S DREAM OF ECSTASY** (1995) 10 mins ..... PEX/GF/LD  
Orchestra: 1+2pic.3(ca).2(bcl)+Ebcl.2+cbn / 5.3.3.4 / timp.3perc / hp / pf / str
- NAGA BABA** (1997) 18 mins ① ..... PEX/GF/NB  
Chamber orchestra: 0+pic.2.0.1 / 2.0.0.0 / str (5.4.3.3.1)
- ORAKAU** (1999) 10 mins ① ..... PEX/GF/OK  
Bass solo & orchestra: 1+pic.2.2.1+cbn / 4.2.3.1 / timp.3perc / hp / cel / str
- TABUH PACIFIC** (1995) 16½ mins ① ..... PEX052  
Gamelan & orchestra: 2(pic)+pic.3.3(bcl).2+cbn / 4.2.3.1 / timp.3perc / / cel / pf / str
- TE PAPA** (1996) 10 mins ① ..... PEX022  
Mezzo soprano, tenor, karanga & orchestra: 2.2.2.2 / 4.3.2+cbtn.1 / timp.6perc / hp / str
- TE PARENGA** (2001) 8 ½ mins ① ..... PEX/GF/TP  
Solo clarinet, percussion & strings: 0.0.0.0 / 0.0.0.0 / 2perc / hp / str
- QUEEN OF DEMONS** (1997) 12½ mins ① ..... PEX051  
Orchestra: 2+pic.2+ca.2+Ebcl.2+cbn / 4.3.3.1 / timp.3perc / str
- RANGITOTO** (1999) 7 mins ① ..... PEX053  
Orchestra: 0+3pic.2.2(bcl).2+cbn / 4.3.3.1 / timp.4perc / pf / str
- RUAUMOKO** (1997) 26 mins ① ..... PEX041  
Orchestra: 2+pic.2.1+Ebcl:bcl.2+cbn / 4.2.3.1 / timp.3perc / str
- TANGO** (2002) 6 mins ① ..... PEX/GF/TG  
Solo violin, kapahaka & orchestra: 2.2.2(bcl).1+cbn / 4.3.3.1 / timp.perc / str
- LE TEMPS EST À LA PLUIE** (1995) 8 mins ① ..... PEX050  
Chamber orchestra: 0.0.0.0 / 1.0.0.0 / timp.2perc / hp / cel / str
- WAIPOUA** (1994) 5 mins ① ② ..... PEX034  
Solo clarinet & string orchestra

- TE WAIRUA O TE WHENUA (2000)** x mins ..... PEX/GF/\*\*  
 Kapahaka & orchestra:
- WARRIORS FROM PLUTO (2000)** 17 mins ⑥ ..... PEX/GF/WP  
 Double string orchestra & percussion: 5perc / str

## LARRY PRUDEN

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- AKAROA (1974)** 5 mins ..... PEPX06e  
 Orchestra: 1+pic.1.2.1 / 1.1.0.0 / perc / str
- BIRTHDAY DISGUISES (1968)** 7½ mins ..... PEPX05d  
 String Orchestra
- DANCES OF BRITTANY (1956)** 10 mins ..... PEPX05c  
 String orchestra
- HARBOUR NOCTURNE (1956)** 7 mins ..... PEPX06b  
 Orchestra: 2.0.2.0 / 1.1.0.0 / timp.perc / pf / str
- MARCH: LAMBTON QUAY (1959)** 9 mins ..... PEPX06c  
 Orchestra: 2.0.2.0 / 1.1.0.0 / timp.perc / pf / str
- NIGHT SONG (1974)** 6 mins ..... PEPX05e  
 String orchestra
- SOLILOQUY FOR STRINGS (1952)** 7 mins ..... PEPX05b  
 String orchestra
- TARANAKI OVERTURE (1976)** 11 mins ..... PEPX07f  
 Orchestra: 2+pic.2.2.2 / 4.3.3.0 / timp.2perc / pf / str
- WESTLAND: A BACK-COUNTRY OVERTURE (1961)** 10 mins ..... PEPX05d  
 Orchestra: 2.2.2.2 / 4.3.0.0 / timp.perc / str

## JOHN PSATHAS

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- LUMINOUS (1999)** 6 mins ⑥ ..... PEX056  
 Orchestra: 2+pic.2.2.0 / 4.3.3.1 / timp.perc / str
- ORPHEUS IN RAROHEGA (2002)** 45 mins ..... PEX081  
 STB soli, choir & orchestra: 3(pic).3(ca).3(bcl).2+cbn / 4.3.3.1 / timp.5perc / hp / pf(CEL) / org / str
- OVERTURE (1994)** 4½ mins ..... PEX070  
 Brass & percussion: 0.0.0.0 / 4.3.3.0 / 4perc
- PERCUSSION CONCERTO (1992)** 23 mins ..... PEX057  
 4 percussion soli & orchestra: 3(pic).2.3(bcl).2 / 4.3.3.1 / perc / pf / str
- PSYZYGYSM (2002)** 17 mins ..... PEX074  
 Solo percussion & chamber ensemble: 1(pic).0.1.1 / 0.1.0.0 / 4perc.dms / pf / str (1.1.1.1.1)
- SAXOPHONE CONCERTO (2000)** 16 mins ..... PEX055  
 Improvising saxophone solo, drum kit & orchestra: 2(pic:pic).2.2([Ebcl]).2 / 4.3.3.1 / timp.3perc / str
- SEIKILOS (1998)** 13 mins ..... PEX035  
 Orchestra: 2(pic:pic).2.2.2 / 4.3.3.2 / timp.2perc / str
- VIEW FROM OLYMPUS (2002)** 19½ mins ⑥ ..... PEX073  
 Double concerto for percussion, piano & orchestra: 2+pic.2.2(Ebcl).2 / 4.3.3.1 / timp.2perc / hp / str

## Wind & Brass Music

### GARETH FARR

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**REHU MA TANGI** (1999) 10 mins ..... PEX067  
4 recorder soli, puoro Maori & recorder orchestra: sirec.srec.arec.trec.brec.gbrec.cbrec / massed srec

**TAWHIRIMATEA** (2002) 8½ mins **R** ..... PEX/GF/TW  
Brass band

**WAIPIRO** (2000) 9½ mins **R** ..... PEX/GF/WO  
Brass band

### LARRY PRUDEN

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**FESTIVAL SALUTE** (1958) 2½ mins ..... PEPX08d  
Wind orchestra: 3.2.2+Ebcl.2 / 4.3.3.1 / timp.3perc

**HAAST HIGHWAY** (1975) 6 mins ..... PEPX08c  
Brass band

**MARCH: LAMBTON QUAY** (1957) 5 mins ..... PEPX08a  
Brass band

### JOHN PSATHAS

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**MANUREWA FANFARE** (1998) 3 mins ..... PEX/JP/MF  
Wind orchestra

**TE PAPA FANFARE** (1997) 6 mins ..... PEX072  
Brass & percussion: 0.0.0.0 / 0.4.4.0 / 4perc

**TE PAPA FANFARE arr. Lloyd** (2002) 6 mins ..... PEX/JP/TP  
Brass band

**SAXON** (199X) 10 mins ..... PEX071  
Brass band

**R** = Commercial recording available

**S** = Published score available



# PROMETHEAN EDITIONS

## RENTAL LIBRARY

### Rental Library – Chamber Music

September 2003

Gareth Farr

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**CADENZA** (1993) 12 mins ..... PEX018  
Chamber ensemble: fl(pic).cl / perc / pf / vn.vc

John Psathas

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**PIANO QUINTET** (2000) 17 mins ..... PEX036  
Piano Quintet: 2vn.va.vc / pf

**STREAM 3** (1996) 13½ mins ..... PEX/JP/S3  
Chamber orchestra:

**STREAM 3.3** (1998) 13½ mins ..... PEX077  
Chamber ensemble: egtr / db / perc.dms / pf / tape

**TERRA** (1999) 8 mins ..... PEX031  
Chamber ensemble: cl.bcl / btbn(perc) / perc / vc.db

# PROMETHEAN EDITIONS

## RENTAL LIBRARY

### Orchestral Music with Soloist – Selected Works

#### GARETH FARR

**HIKOI (1998) 33 mins** ..... PEX/GF/HO

Solo percussion & orchestra: 3(pic:pic:pic).2+ca.3(Ebcl:bcl).2+cbn / 4.3.3.1 / timp.4perc / hp / cel / str

Commissioned and premiered by Evelyn Glennie and the New Zealand Symphony Orchestra, 2000

Notable performance: 2000 Olympic Games, Sydney, Australia, by Evelyn Glennie with the New Zealand Symphony Orchestra

*"Farr's unabashed eclecticism led him from percussive assault into well-sustained melody...this piece signalled talent and accomplishment of a conspicuous kind, a notion not contradicted by Farr's appearance to acknowledge applause in an Oxford Street-type ensemble of black plastic tails, glittering vest, leather trousers and green-tinted hair."*

Roger Covell, *Sydney Morning Herald*, October 2000

*"It is a most imposing work, full of contrast. The wild, Polynesian drumming is in evidence, but so, too, is a contemplative lyricism.... The marriage of violin and marimba in the central section of the work is beautifully made."*

John Button, *The Dominion*, September 2000

#### JOHN PSATHAS

**PERCUSSION CONCERTO (1992) 23 mins** ..... PEX057

4 percussion soli & orchestra: 3(pic).2.3(bcl).2 / 4.3.3.1 / perc / pf / str

Commissioned and premiered by Evelyn Glennie and the New Zealand Symphony Orchestra

Notable performance: 2001 Klangspuren Festival, Schwaz, Austria, by Evelyn Glennie with the Tyrol Symphony Orchestra

*"In addition to the virtuoso percussion parts, there were significant parts for string solos. [Psathas'] dense, busy music is unrelenting and intense, as well as exuberant and ecstatic."*

Rosemary Collier, *The Evening Post*, July 1997

**SAXOPHONE CONCERTO (2000) 16 mins** ..... PEX055

Improvising saxophone solo, drum kit & orchestra: 2(pic:pic).2.2([Ebcl]).2 / 4.3.3.1 / timp.3perc / str

Commissioned by the 2000 Concorso Internazionale '2 Agosto', Bologna, Italy, and premiered at this event by Michael Brecker (saxophone) with the Orchestra Sinfonica dell'Emilia Romagna 'Toscanini'

**VIEW FROM OLYMPUS (2001) 19½ mins** © ..... PEX073

Double concerto for percussion, piano & orchestra: 2+pic.2.2(Ebcl).2 / 4.3.3.1 / timp.2perc / hp / str

Commissioned by Evelyn Glennie and premiered by her and Philip Smith (piano) with the Hallé Orchestra conducted by Mark Elder at Bridgewater Hall, July 2002

Notable performances: 2002 'Pulse' International Festival of Rhythm, Manchester, UK, by Evelyn Glennie and Philip Smith with the Hallé Orchestra; same soloists with the Minnesota Orchestra (2004)

*"[Psathas'] new work provided a showcase for the remarkable talents of Evelyn Glennie. He provided the ammunition and she, scampering barefoot behind an illuminated battery of percussion, blazed away."*

Philip Radcliffe, *Manchester Evening News*, July 2002

# PROMETHEAN EDITIONS

RENTAL LIBRARY – SEPTEMBER 2003

## Orchestral Music – Selected Works

### GARETH FARR

**FROM THE DEPTHS SOUND THE GREAT SEA GONGS (1996) 26 mins**   ..... PEX020

Orchestra: 3(pic:pic:pic).3(ca).3(Acl:bcl).2+cbn / 4.3.3.1 / timp.4perc / hp / cel / pf / str

**Commissioned by the New Zealand Symphony Orchestra for its 50th Anniversary celebrations in 1997**

Notable performance: Eugene Symphony, Oregon, USA (2001)

*"...a kind of percussion orgy."*

Peter Mechen, *Mechen's New Zealand Music Page*, December 1998

**RANGITOTO (1999) 7 mins**  ..... PEX053

Orchestra: 0+3pic.2.2(bcl).2+cbn / 4.3.3.1 / timp.4perc / pf / str

**Commissioned and premiered by the Auckland Philharmonia Orchestra**

Notable performance: 2003 'Made in New Zealand' concert by the New Zealand Symphony Orchestra

*"...first up was Rangitoto, which depicted the volcano (yep, naturally it erupted at the end) in what I think was the loudest music I have eaver heard performed by a non-amplified ensemble..."*

Anon, *www.artscalendar.co.nz*, June 2003

**RUAUMOKO (1997) 26 mins**  ..... PEX041

Orchestra: 2+pic.2.1+Ebcl:bcl.2+cbn / 4.2.3.1 / timp.3perc / str

**Commissioned and premiered by the Wellington Sinfonia**

Notable performance: 2003 'Made in New Zealand' concert by the New Zealand Symphony Orchestra

*"The concert ended with Farr's Ruaumoko, which I've seen advertised as 'NZ's version of the Four Seasons'. There was all the percussion clatter (evoking earthquakes, apparently) we could have wished for, but also - man! - some of the most gorgeous clarinet playing I have ever heard..."*

Anon, *www.artscalendar.co.nz*, June 2003

### JOHN PSATHAS

**LUMINOUS (1999) 6 mins**  ..... PEX056

Orchestra: 2+pic.2.2.0 / 4.3.3.1 / timp.perc / str

**Commissioned and premiered by the Auckland Philharmonia Orchestra**

*"Rhythm and melody are eliminated and replaced by long and sustained chord shifts achieved through clever dovetailing of single notes, tone colours and dynamics. Luminous reveals Psathas as a very secure composer totally in control of his technique in moulding a slow changing cloud of sonority which has its own sustained intensity."* Ian Dando, *Music in New Zealand*, Spring 1999

**SEIKILOS (1998) 13 mins** ..... PEX035

Orchestra: 2(pic:pic).2.2.2 / 4.3.3.2 / timp.2perc / str

**Commissioned by the Edinburgh Contemporary Arts Trust and premiered by the BBC Scottish Symphony Orchestra, 1998**

*"...a highly dramatic and colourfully-scored piece inspired by the inscription 'Hoson Zes' (while you live) on an ancient Mediterranean tomb..."* Peter Mechen, *Mechen's New Zealand Music Page*, March 2001